

THE  
EXHIBITION

OF THE  
ROYAL ACADEMY,

M.DCCCIII.

(1803)

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THE THIRTY-FIFTH.

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## CATALOGUE.

→ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

The PICTURES, &c. marked (\*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

H. Honorary.

- |    |  |   |                                 |
|----|--|---|---------------------------------|
| 1  | PORTRAIT of Mrs. Robinson  | — | <i>W. Owen</i>                  |
| 2  | Portrait of Miss Brooke  | — | <i>J. Lonsdale</i>              |
| 3  | A view of the interior of the Parys Mountain copper-mines,<br>in the isle of Anglesea, North Wales | — | <i>J. Hovle</i>                 |
| 4  | Portrait of Mr. Butler   | — | <i>H. Asbby</i>                 |
| 5  | Portrait of H. Davy, Esq. professor of chemistry to the Royal<br>Institution                       | — | <i>H. Howard, A.</i>            |
| 6  | Portrait of R. Leicester, Esq.   | — | <i>J. Northcote, R. A.</i>      |
| 7  | A calm, with fishermen dragging a net  | — | <i>R. Freebairn</i>             |
| 8  | Paul and Virginia  | — | <i>W. Allan</i>                 |
| 9  | Hero and Leander   | — | <i>R. Corbould</i>              |
| 10 | View of Hawes-water, Cumberland  | — | <i>Rev. R. H. Lancaster, H.</i> |
| 11 | Portrait of Miss Halton  | — | <i>Sir W. Beechey, R. A.</i>    |
| 12 | Landscape and figures  | — | <i>J. W. Abbott, Esq. H.</i>    |
| 13 | A view at Westhamble, Surrey   | — | <i>W. G. Jennings, H.</i>       |
| 14 | A landscape: cattle and figures  | — | <i>T. De Bruyn</i>              |
| 15 | Portrait of Her R. H. the Princess Augusta   | — | <i>M. W. Skarp</i>              |
| 16 | The visit to the cottage; or clothing to the naked   | — | <i>J. Opie, R. A.</i>           |
| 17 | A cottage girl reading a ballad  | — | <i>J. Renton</i>                |

- 18 Portrait of R. Ramsbottom, Esq. — *J. Keenan*  
 19 Danceaway, a famous hunter, the property of General Gros-  
     venor — — *H. B. Chalon*  
 20 Portrait of a lady — — *De Toti*  
 21 Portrait of the Right Hon. Lord Thurlow *T. Lawrence, R. A.*  
 22 Psyche's return from the infernal shades with the box of  
     beauty: portrait of Miss Grimstone *J. Hoppner, R. A.*  
 23 Landscapes, study: near Camberwell *E. Edwards, A.*  
 24 Bonneville, Savoy, with Mont Blanc *J. M. W. Turner, R. A.*  
 25 The pangs of adversity — — *H. Singleton*  
 26 Lodock instructing youth; with a view of a part of the  
     lake of Zurich and the town of Rapperschwyl, in Swit-  
     zerland — — *Miss Spilsbury*  
 27 Spaniels — — — *J. T. Sartorius*  
 28 Interior of a Saxon church — — *Jeff. Wyatt*  
 29 A view on the Wye, near Hereford *J. Raitbbone*  
 30 A view in Sussex, with a hay-cart *Sir F. Bourgeois, R. A.*  
 31 Portrait of Mr. Johnston — — *M. A. Shee, R. A.*  
 32 Portrait of an officer — — *W. Owen*  
 33 St. John preaching in the wilderness — *G. Turner*

"This is he of whom I said, after me cometh a man which is preferred  
 before me."  
*St. John, chap. i. ver. 30.*

- 34 A cat and a kitten — *E. Edwards, A.*

"What eat's averse to fish?"

*Gray:*

- 35 First meeting of Petrarch with Laura *J. J. Masquerier*  
 36 Portraits of the Misses Rodbard — *S. Woodforde, A.*  
 37 View near Plym, Devonshire — *Sir W. Elford, H.*  
 38 Crocomb vale, near the river Tyngb, with an additional  
     gothic bridge, Devonshire — *H. Decont*  
 39 A calm on the Elbe — — *R. Cleveley*  
 40 Portrait of Captain Brooking, of the Navy *J. Northcote, R. A.*  
 41 Portrait of Mrs. Barney — — *J. Barney*  
 42 Portrait of Dr. Morrison — — *Miss M. C. Broten*  
 43 Vulture and snake — — *J. Northcote, R. A.*  
 44 Juliet — — — *J. Opie, R. A.*

"See how she leans her cheek upon her hand,"

- 45 Peasants driving cattle — *Sir F. Bourgeois, R. A.*  
 46 A shooting party going out: portraits of four brothers *W. R. Bigg, A.*

47	Landscape and cattle	—	—	<i>J. L. Agasse</i>
48	Portrait of the Rev. Mr. Wright	—	—	<i>M. Wyatt</i>
49	Head of an old man	—	—	<i>J. F. Rigaud, R. A.</i>
50	Portrait of an officer	—	—	<i>— De Tott</i>
51	The young novelist	—	—	<i>J. Green</i>
52	Portrait of himself	—	—	<i>J. Ramsay</i>
53	Portrait of W. Firth, Esq.	—	—	<i>J. T. Woodhouse</i>
54	A landscape	—	—	<i>Miss C. Reinagle</i>
55	Portrait of the Right Hon. Earl Romney	—	—	<i>Sir W. Beechey, R. A.</i>
56	Portrait of Mr. Mackintosh	—	—	<i>J. Opie, R. A.</i>
57	The infant St. John: a study	—	—	<i>J. Green</i>
58	The apothecary in Romeo and Juliet	—	—	<i>F. Whessell</i>
59	A study from Nature	—	—	<i>J. Constable</i>
60	Prospero and Miranda	—	—	<i>H. Thomson</i>

Pros. " They hurried us aboard a bark ;  
 Bore us some leagues to sea ; where they prepar'd  
 A rotten carcass of a boat, not rigg'd ;  
 ————— the very rats  
 Instinctively had quit it.

Mrs. " ————Alack ! what trouble  
 Was I then to you !

Pros. " ————Oh ! a cherubim  
 Thou wast, that did preserve me: Thou did'st smile,  
 Infused with a fortitude from heaven,  
 When I have deck'd the sea with drops full salt ;  
 Under my burden groan'd."

Shakspeare's Tempest, act i. sc. 2.

61	Valle Crucis abbey, North Wales	—	—	<i>J. D</i>
62	A scene upon the Trinita de Monte, Rome: the Bishop of the Greek-college giving lectures to the scholars	—	—	<i>J. Frearson</i>
63	Portrait of Earl Stanhope	—	—	<i>J. Opie, R. A.</i>
64	Portrait of Lady C. Hamilton	—	—	<i>T. Lawrence, R. A.</i>
65	Portrait of Sir W. Staines	—	—	<i>Sir W. Beechey, R. A.</i>
66	Portrait of a lady	—	—	<i>G. F. Joseph</i>
67	A portrait	—	—	<i>— Plott</i>
68	Portrait of Mr. J. Bull	—	—	<i>H. Richter</i>
69	Portrait of E. Wilmot, Esq.	—	—	<i>W. Tate</i>
70	Portrait of Earl of Northampton	—	—	<i>J. S. Copley, R. A.</i>
71	Horses and figures, with a view of the ferry-boat at Hampton, Middlesex	—	—	<i>Sir F. Bourgeois, R. A.</i>
72	The mother's birth-day	—	—	<i>Miss Spilsbury</i>
73	Portrait of Miss Edmonds	—	—	<i>Miss Spilsbury</i>
74	The dressing-room	—	—	<i>Miss Spilsbury</i>

75	A portrait	—	—	<i>T. Phillips</i>
76	Portrait of Lady Grenville	—	—	<i>J. Hoppner, R. A.</i>
77	Love listening to the flatteries of Hope	—	—	<i>H. Howard, A.</i>
78	Mutius Scaevola thrusting his hand into the fire before Porsenna	—	—	<i>H. Howard, A.</i>
79	Winter	—	—	<i>R. Westall, R. A.</i>
80	Hobnells ; or the spell.—Gay's Shepherd's Week	—	—	<i>J. Opie, R. A.</i>
81	Portraits of Mrs. J. Biddulph and children	—	—	<i>W. Davis</i>
82	Portrait of a young lady	—	—	<i>C. Allingham</i>

“ Alas, poor Yorick ! ”

*Sterne.*

83	Landscape scene on Epping-forest	—	—	<i>E. Edwards, A.</i>
84	Portrait of himself	—	—	<i>W. Findlater</i>
85	Portrait of Mr. Adam	—	—	<i>J. Opie, R. A.</i>
86	Portrait of Mr. Godwin	—	—	<i>J. Northcote, R. A.</i>
87	A landscape: cattle and figures	—	—	<i>Sir F. Bourgeois, R. A.</i>
88	A view on the river Wye	—	—	<i>J. Ratbone</i>
89	Moon-light	—	—	<i>T. Hand</i>
90	Dutch fishermen	—	—	<i>W. Frost, H.</i>
91	A nymph attiring	—	—	<i>M. Wyatt</i>
92	Mr. Johnstone as Sir Callaghan, in Macklin's farce of Love a-la-Mode	—	—	<i>M. A. Shee, R. A.</i>
93	* Flower girl	—	—	<i>J. Lewis</i>
94	* The young suppliant	—	—	<i>J. Lewis</i>
95	Death of Julius Cæsar	—	—	<i>R. Brix</i>
96	Portrait of a lady	—	—	<i>M. A. Shee, R. A.</i>
97	Thetis and Aurora, the mothers of Achilles, and Memnon the Ethiopian, presented themselves before the throne of Jupiter, each to beg the life of her son, who were pro- ceeding to single combat: Jupiter decided in favour of Achilles, and Memnon fell. The subject is from Æschylus	—	—	<i>H. Fuseli, R. A.</i>
98	British happiness: the soldier's return	—	—	<i>J. L. Cosse</i>
99	British happiness: the sailor's return	—	—	<i>J. L. Cosse</i>
100	Portrait of Miss Hunter	—	—	<i>W. Owen</i>
101	Portrait of Madame Chuard, with a view of Bex church, Switzerland	—	—	<i>Miss Spilsbury</i>
102	A view from Nature	—	—	<i>R. Cleveley</i>
103	Portrait of Mr. Andrews	—	—	<i>M. A. Shee, R. A.</i>
104	Portrait of the Bishop of Durham	—	—	<i>J. Hoppner, R. A.</i>
105	Portrait of the Right Hon. W. Windham	—	—	<i>T. Lawrence, R. A.</i>
106	Portrait of a lady	—	—	<i>J. J. Halls</i>
107	Dog and cat playing	—	—	<i>W. Chamberlain</i>
108	A fresh gale with shipping, &c. and a sloop anchoring	—	—	<i>T. Thompson</i>
109	Portrait of a son of H. Davison, Esq.	—	—	<i>J. Hoppner, R. A.</i>



110 The festival upon the opening of the vintage of Mâcon  
*J. M. W. Turner, R. A.*

111 Portrait of the Bishop of Carlisle  
*J. Hoppner, R. A.*

112 The lovers — — — *T. Clarke*

" Behold, slow settling o'er the lurid grove,  
 Unusual darkness broods; and growing gains  
 The full possession of the sky, surcharg'd with wrathful vapour."  
*Thomson's Seasons, Summer.*

113 Portrait of a spaniel, the property of Major-general  
 Urquhart — — — *H. B. Chalon*

114 View in Devonshire — — — *Miss Willis, H.*

115 Portrait of Mr. Klanert, of Covent-garden Theatre *T. Phillips*

116 Portrait of Mrs. H. Calvert — — — *T. Clarke*

117 Portrait of Mrs. Symonds and family *Sir W. Beechey, R. A.*

118 \* A boy and favourite dog: Summer's evening *S. Williams*

119 The flight into Egypt — — — *R. Cosway, R. A.*

120 \* The wood-cutter — — — *G. Slous*

121 The primrose girl — — — *F. Whessel*

122 Portrait of a lady's hunter — — — *J. N. Sartorius*

123 Portrait of a fast-trotting hobby — — — *J. N. Sartorius*

124 Phillis and Brunella; or the Rival Ladies, from the Spec-

tator, vol. i. No. 80 — — — *T. Stothard, R. A.*

125 Roger De Coverley and the gypsies — — — *T. Stothard, R. A.*

126 The visionary Maraton, in the world of spirits.—Vide

Spectator, vol. i. No. 56 — — — *H. Tresbum, R. A.*

127 Portrait of the Hon. Miss Lamb — — — *T. Lawrence, R. A.*

128 From the Spectator, vol. vi. No. 426 — — — *P. J. De Louthembourg, R. A.*

" — — Quid non mortalia pectora cogis,  
 Aura sacra fames?" *Æn. iii. 56.*

" O cursed hunger of pernicious gold!  
 What bands of faith can impious lucre hold!" *Dryden.*

129 Portrait of Her R. H. the Princess Sophia of Gloucester  
*Sir W. Beechey, R. A.*

130 \* The old woman and her cats — — — *G. Turner.*

" A wrinkled hag, of wicked fame,  
 Beside a little smoaky flame,  
 Sat hov'ring, pinch'd with age and frost;  
 About her swarm'd a num'rous brood  
 Of cats, who lank with hunger mew'd;  
 Teaz'd with their cries, her choler grew,  
 And thus she sputter'd—Hence, ye crew!"

- |       |   |          |       |                        |
|-------|---|----------|-------|------------------------|
| 131   | Portrait of Miss C. Rooke   | —        | —     | Miss M. C. Brown       |
| 132   | Winter  | —        | —     | T. Hand                |
| 133   | A girl feeding rabbits  | —        | —     | T. Downman, A.         |
| 134   | The Spectator's club  | —        | —     | J. Stobard, R. A.      |
| 135   | Cupid sleeping on a bed of roses : from Anacreon  | B. West, | R. A. |                        |
| 136 * | A girl and favourite dog : Winter's evening   | —        | —     | S. Williams            |
| 137   | The Right Hon. the Speaker of the House of Commons  | —        | —     | J. Northcote, R. A.    |
| 138   | Portrait of a lady  | —        | —     | G. F. Joseph           |
| 139   | Perilous situation of the Hon. East India Company's ship Rockingham, commanded by T. Butter, Esq. having on an expedition up the Red Sea, struck upon a dangerous shoal   | —        | —     | N. Pocock              |
| 140   | View of Dove-dale   | —        | —     | Dr. Crotch, H.         |
| 141   | Venus and Cupid   | —        | —     | D. Pellegrini          |
| 142   | A cock-pheasant   | —        | —     | R. Stemet              |
| 143   | Grapes  | —        | —     | R. Hand                |
| 144   | Children of Baron Pfeilitzer  | —        | —     | J. J. Masquerier       |
| 145   | Portraits of Mr. Ashton and Mr. Hoste   | —        | —     | J. Northcote, R. A.    |
| 146   | Calais Pier, with French poissards preparing for sea : an English packet arriving   | —        | —     | J. M. W. Turner, R. A. |
| 147   | The defence, glory, and support of Britain, transplanting the oak   | —        | —     | J. L. Cosse            |
| 148   | Portrait of Mrs. Pope   | —        | —     | M. A. Shee, R. A.      |
| 149   | The descent from the cross  | —        | —     | J. Barney              |
| 150   | Portrait of Mrs. Crane  | —        | —     | J. Opie, R. A.         |
| 151   | The infant Moses treading on Pharaoh's crown  | —        | —     | J. Opie, R. A.         |
| 152   | Portrait of J. Wild, a woodman  | —        | —     | W. Williamson          |
| 153   | Portrait of a lady  | —        | —     | J. Smart, jun.         |
| 154 * | Greenwich   | —        | —     | S. W. Reynolds         |
| 155   | Portrait of Lady Mildmay and child  | —        | —     | J. Hoppner, R. A.      |
| 156   | Holy family   | —        | —     | J. M. W. Turner, R. A. |
| 157   | Portrait of a lady  | —        | —     | Miss Spilsbury         |
| 158 * | The ploughman's song.—Vide Goldsmith's Deserted Village   | —        | —     | G. Turner              |
| 159   | The disabled situation in which the Guillaume Tell, 84 guns (bearing the flag of Vice-admiral Decres) was found at day-break of the 30th March, 1800, after having been engaged by His Majesty's ship Penelope, of 36 guns, commanded by the Hon. H. Blackwood; as also the Foudroyant, Lion, Stromboli, and Vicenza brig coming up a-stern, by the two first of which she was afterwards engaged | —        | —     | N. Pocock              |
| 160   | Tobit driving away the evil spirit.—Vide Tobit, chap. viii. ver. 2 and 3  | —        | —     | W. Artaud              |

- 161 \* Returning from market — — C. Cranmer  
 162 \* The dream of the red-cross knight — — S. Rigaud

" And she herself, of beautie sovereign queene,  
 Fayre Venus, seemde unto his bed to bring  
 Her, whom he waking evermore did ween  
 To bee the chastest flowre that aye did spring  
 On earthly braunch, the daughter of a king,  
 Now a loose leman to vile service bound :  
 And eke the graces seemed all to sing  
 Hymen is Hymen, dauncing all around,  
 Whylst freshest Flora her with ivy girlond crownd."

Spenser's Faëry Queen, book i. canto i.

- 163 Landscape and cattle — — R. B. Davis  
 164 The gravel-pit — — A. W. Calcott  
 165 The happy sot — — W. Creke  
 166 Crossing the brook — — H. Thomson, A.

" But one step more : be not in haste ;  
 This stone's as slippery as the last.  
 Step cautiously—the danger's past :  
 Now we'll trudge homeward cheerily.  
 You'll tell your brothers where you've been,  
 And what you've done, and what you've seen ;  
 How gay the fair was on the green,  
 And how the day past merrily."

- 167 A landscape — — Rev. Mr. Cutbbert, H.  
 168 The portrait of an Arabian belonging to the Farming  
 Repository, Dublin — — J. N. Sartorius  
 169 Down castle, the ancient seat of the Earls of Moray W. Wilson  
 170 Portrait of the Rev. W. B. Kirwan, dean of Killala M. A. Shree, R. A.  
 171 Portrait of Lady E. Bligh — — J. Heppner, R. A.  
 172 Portrait of C. L. Smith, Esq. — — H. Singleton  
 173 The gallant sailor-boy, returning home with his mother  
 and sister, attacked by robbers, bravely defends his  
 prize-money — — W. R. Bigg, A.  
 174 A cottage, Hampshire — — S. W. Reynolds  
 175 \* A mountebank scene — — M. Roehn  
 176 Pointers — — J. F. Sartorius, jun.  
 177 Pigs — — W. Davis  
 178 \* The cottager — — C. Cranmer



- 179 The portrait of an old earth-stopper *H. Singleton*  
 180 \* The gypsy — — *C. Crammer*  
 181 Moses placed in the bulrushes by his mother *R. Westall, R.A.*

“ And when she could no longer hide him, she took for him an ark  
 of bulrushes, and daubed it with slime and with pitch, and put  
 the child therein; and she laid it in the flags by the river's brink.

“ And his sister stood afar off, to wit what would be done to  
 him.” *Exodus, chap. ii. ver. 3 and 4.*

- 182 Portrait of Lady C. Campbell *T. Lawrence, R.A.*  
 183 Portrait of a Newfoundland dog, the property of His  
       R. H. the Duke of York *G. Stubbs, R.A.*  
 184 \* A landscape — — — *W. Allston*  
 185 Shylock — — — *T. Phillips*  
 186 The sailor-boy rescued, and his prize-money restored *W.R. Bigg, A.*  
 187 \* Dancing dogs — — — *M. Roehn*  
 188 \* Cupid's repose — — — *W. Walker*  
 189 View near Hampstead — — — *W. Bigland*  
 190 View in Bedfordshire — — — *S. W. Reynolds*  
 191 Mr. Farley, in the character of Francisco *S. De Wilde*  
 192 Portrait of a young lady with a dog *J. Hoppner, R.A.*  
 193 Christ the good shepherd — — — *J. Northcote, R.A.*  
 194 The Iron Man — — — *J. J. Halls*

“ One day when as she long had sought for ease,  
 She to a window came that opened west;  
 There as she looked long, at last she spide  
 One coming towards her with hasty speed:  
 Well weend she then——  
 That it was Talus, Artigall his groomer;  
 Whereat her hart was fil'd with hope and drede:  
 Ne would she stay till he in place could come,  
 But ran to meet him forth, to know his tidings somme.  
 Even in the door him meeting, she begun:  
 And where is he, thy lord?  
 The Iron Man, albe he wanted sense  
 And sorrow's feelings, yet with conscience  
 Of his ill newes, did inly chill and quake,  
 And stud still mute, as one in great suspence,  
 Till she againe thus said, “ Talus, be bold!”

*Vide Spenser's Faëry Queen, book v. canto vi.*

195	Landscape	—	<i>Miss E. Marshall</i>
196	The old man and Death, from Æsop		<i>F. Whessel</i>
197 *	A magdalen	— —	<i>S. Rigaud</i>
198	Landscape and cattle	—	<i>R. B. Davis</i>
199	Adam and Eve: a study for a large picture		<i>T. Clarke</i>

“ ————On the ground  
 Outstretch'd he lay—on the cold ground; and oft  
 Curst his creation: death as oft accus'd  
 Of tardy execution, since denounc'd  
 The day of his offence.—  
 Whom thus afflicted, when sad Eve beheld,  
 Soft words to his fierce passion she assay'd.”

Paradise Lost, book x.

200	Portrait of a Maltese ass	—	<i>H. B. Chalon</i>
201	The Hindostan, G. Millett commander, and senior officer of eighteen sail of East-Indiamen, with the signal to wear sternmost and leewardmost ships first		<i>N. Pocock</i>
202	A view of London from Greenwich-park		<i>W. Daniel</i>
203	The cottage grandfather	—	<i>J. Russell, R. A.</i>
204 *	Preparing to land	— —	<i>S. W. Reynolds</i>
205	Morning	— —	<i>A. W. Callcott</i>
206	Portrait of a lady	— —	<i>— De Tott</i>
207	The school-boy	—	<i>G. Clint</i>

“Creeping like snail.”

208	Portrait of Master Edmonds	—	<i>Miss Spilsbury</i>
209	Portrait of Dr. Jenner	—	<i>J. Northcote, R. A.</i>
210	A storm	— —	<i>R. Freebairn</i>
211	Moses, when a child, throws down the diadem in Pharaoh's palace	— —	<i>H. Singleton</i>
212	An effect in Nature	—	<i>G. Arnald</i>

## ANTI-ROOM.

213 The cave of despair

*B. Greathead, Esq. H.*

" That darksome cave they enter, where they find  
 That cursed man low sitting on the ground,  
 Musing full sadly in his sullen mind;  
 His grisly lockes long grown and unbound,  
 Disordred hung about his shoulders round,  
 And hid his face, through which his hollow eyne  
 Lookt deadly dull, and stared as astound;  
 His raw bone cheekes, through penurie and pine,  
 Were shronke into his jawes, as he did never dine.

His garment, nought but many ragged clouts,  
 With thornes together pind, and patched was,  
 The which his naked sides he wrapt abouts:  
 And him beside, there lay upon the gras  
 A dreary corse, whose life away did pass,  
 All wallow'd in his own, yet lukewarme blood,  
 That from his wound yet welled fresh, alas!  
 In which a rusty knife fast fixed stood,  
 And made an open passage for the gushing flood."

Spenser's Faëry Queen, canto ix. stanza 35, &amp;c:

214	Portrait of the late gallant Capt. Riou, who was killed off Copenhagen	—	—	<i>S. Shelley</i>
215	Portrait of the Rev. E. Cannon	—	—	<i>Mrs. Bell</i>
216	Conway castle, North Wales	—	—	<i>— Brandon, jun.</i>
217	The pass of the Aberglasslyn, North Wales	—	—	<i>W. De la Motte</i>
218	Portrait of a lady and child	—	—	<i>H. Howard, A.</i>
219	Portrait of Mdlle. Parisot, as Hebe	—	—	<i>W. Devis</i>
220	Christ and the woman of Samaria	—	—	<i>G. Jones</i>
221 *	A country market	—	—	<i>C. Cranmer</i>
222	A landscape	—	—	<i>R. Brown</i>
223	Portraits of Mrs. Russell and family	—	—	<i>A. Monies</i>
224	The sailors' revels	—	—	<i>G. Wilson</i>
225	Mr. Cherry, in the character of Quillet	—	—	<i>S. De Wilde</i>
226 *	A Spanish halt	—	—	<i>M. Roebn</i>
227	Louisa, Queen of Prussia, Princess of Mecklenburgh Strelitz	—	—	<i>P. E. Strockling</i>

- 228 Ships at anchor: squall coming on *T. Whitcombe*  
 229 Evening — — — *A. W. Calcott*  
 230 The rose — — — *Mrs. Bell*

“ Ah, happy rose, did'st thou know  
 'Tis Daphne who gives thee thy place,  
 From that station thou never would'st go:  
 Her bosom's the mansion of peace.”

*A Song, anonymous.*

- 231 Portrait of Mrs. D. Smith — — *J. Allen*  
 232 Portrait of Miss Plowden — — *S. Woodforde, A.*  
 233 Portrait of Count Zichy, an Hungarian officer *J. Rising*  
 234 Innocence betrayed — — — *H. Singleton*  
 235 A skirmish — — *Sir F. Bourgeois, R. A.*  
 236 Fadlallah, the dervise, and the doe.—Spectator, vol. viii.  
     No. 578 — — *H. Thomson, A.*  
 237 Chateaux de St. Michael, Bonneville, Savoy  
     *J. M. W. Turner, R. A.*  
 238 The old man at his cottage door, riving billets, Thrope,  
     Essex — — *W. R. Bigg, A.*  
 239 Fadlallah, Zemroude, and the nightingale.—Spectator,  
     vol. viii. No. 578 — — *H. Thomson, A.*  
 240 Interior of the Porta del Popolo, Rome *J. Frearson*  
 241 The bone of contention — — *G. Ainslie, Esq. H.*  
 242 Antiochus, Stratonice, and the physician *H. Singleton*  
 243 Portrait of Mr. D. Smith — — *J. Allen*  
 244 Portrait of the Rev. S. Parr, LL. D. *W. Artand*  
 245 A landscape — — — *J. Smart*  
 246 Portrait of a lady at work — — *Miss M. Marshall*  
 247 Portrait of Master Tracker — — *C. Linsell*  
 248 Portraits of four children: the scene on Clapham-  
     common — — *W. R. Bigg, A.*  
 249 The inside of a cot, with match-makers *J. Barney*  
 250 Portrait of — Howard, Esq. of Arundel, representing  
     William De Albini, an English Baron of the begin-  
     ning of the 13th century; to be executed in stained  
     glass, for a window at Arundel castle *A. J. Oliver*  
 251 A portrait of His Grace the Duke of Norfolk, repre-  
     senting Robert Fitzwalter, an English Baron of the  
     beginning of the 13th century; to be executed in  
     stained glass, for a window at Arundel castle *A. J. Oliver*  
 252 Portrait of Mr. C. Ashley — — *J. Caruse*  
 253 \* A corn-field — — — *S. W. Reynolds*

- 254 Portrait of Sir Malcolm — H. P. Bone  
 255 Portrait of a mare and spaniel T. Bellinger, jun.  
 256 Portrait of a foreign nobleman in the British service,  
 with a view of H. M. ship *Le Tigre*, Constantinople,  
 as seen from the artillery-wharf at Top Hana R. K. Porter  
 257 \* Lear, with the dead body of Cordelia, act v. scene 3d G. Ralph  
 258 Portrait of an artist — J. Allen  
 259 Portrait of a gentleman — W. P. J. Loader  
 260 Portrait of a Westminster volunteer and his family E. Edwards, A.  
 261 Portrait of J. Gilbert, Esq. — M. W. Sharp  
 262 Portrait of a lady — J. Allen  
 263 Portrait of an Arabian, the property of Messrs. Moor-  
 craft and Field — H. B. Chalon  
 264 Portrait of a young lady — W. Owen  
 265 \* An altar-piece — S. Williams

" Nevertheless, not my will, but thine be done."

Luke, chap. xxii. ver. 42.

- 266 Portrait of an hunter, the property of Mr. Holbrook H. B. Chalon  
 267 Portrait of a grey Arabian mare, the property of His  
 R. H. the Duke of York — E. Cooper  
 268 Portrait of a young gentleman H. Thomson, A.  
 269 Portraits of Mrs. Smith and Mrs. Mein W. Owen  
 270 Portrait of Emma Smith — J. R. Smith  
 271 Portrait of Mr. Ridgway — J. Rising  
 272 Young cottagers, with sheep Sir P. Bourgeois, R. A.  
 273 Seventeenth regiment of light dragoons in an engagement  
 with the French infantry — G. Gessner  
 274 The robin — Mrs. Bell

" Sweet Robin—no, no,

You shall not go;

Stay here and sing, thy mistress to delight."

Padlock.

- 275 Portrait of Lord Newark — J. J. Masquerier  
 276 Tintern abbey — J. Dennis  
 277 Cottage : child asleep — A. Watté  
 278 Portrait of a young lady — T. Maynard  
 279 The little village favourite — A. Watté  
 280 Portrait of a lady in Turkey, with a view of a building  
 on the European shore of the Bosphorus, near Con-  
 stantinople — R. K. Porter



281	A Norman bull	—	—	J. Ward
282	Disbanded soldiers seeking employ	—	—	S. Drummond
283	Shipwrecked sailors relating their misfortunes	—	—	S. Drummond
284	Early love	—	—	T. Phillips
285	Hebe	—	—	H. Howard, A.
286	Portrait of Mr. Daniel	—	—	S. Williams
287	Portrait of W. Sawbridge, Esq.	—	—	G. F. Joseph
288 *	Partridges	—	—	M. Haughton

## COUNCIL-ROOM.

289	Celadon bearing away the body of Amelia, after the storm.—Vide Thomson's Seasons	—	—	G. Turner
290	Scene with cattle	—	—	J. Sharo
291	Portrait of Mrs. Meares	—	—	C. Bestland
292	A banditti reposing	—	—	R. Cuming
293	An ancient chariot-race, and a battle-piece	—	—	J. A. Atkinson
294	Thirza lamenting the death of Abel	—	—	T. Hodgetts

" Thirza, the first night of her sad widowhood, unable to sleep,  
had quitted her lonely bed: she left her cottage, and went to the  
grave of her husband, where seating herself on the damp grass,  
she wept among the clods."

295	Christ healing the blind	—	—	V. Green
296	Portrait of a magistrate	—	—	R. Urwin
297	Tuition	—	—	W. Ward
298	A frame, containing four portraits	—	—	J. S. Agar
299	City of Rouen	—	—	W. P. Sherlock
300	View of Harlech castle, looking towards Criccieth castle	—	—	J. Varley
301	View in the Dargle, county of Wicklow	—	—	T. S. Roberts
302	Portrait of a child	—	—	H. Rowto
303	Study, near Chelsea	—	—	T. Burgess
304	Part of the castle of Llanfrwin, Merionethshire	—	—	W. H. Craig
305	Poppies	—	—	Miss A. Dickinson
306	The grand admiral	—	—	P. Willis
307	View of the town of Lyon	—	—	— Wautibier
308	Flowers	—	—	Miss Pawsey
309	Flowers	—	—	Miss Kemp, H.
310	Hydium coronatum, flowered at the Right Hon. C. Greville's, 1802	—	—	Miss M. Lawrence

- |     |  |   |                   |
|-----|--|---|-------------------|
| 311 | A view from Hampstead-hill   | — | Miss F. Noel      |
| 312 | The remains of Burnham-abbey, Bucks  | — | J. Powell         |
| 313 | Flowers  | — | Miss Pawsey       |
| 314 | Rose   | — | Miss A. Dickinson |
| 315 | Tulips   | — | — Goddard, jun.   |
| 316 | Jonquil  | — | Miss E. Sass      |
| 317 | A view at Eltham, Kent   | — | R. Speare         |
| 318 | Portrait of Capt. Manby, of the Navy   | — | — Hobday          |
| 319 | Portrait of the Earl of Cavan  | — | A. Buck           |
| 320 | Malvia Capensis  | — | Miss E. Brown     |
| 321 | A drawing  | — | A. Hammond, H.    |
| 322 | A place of sepulture at Pelew: portrait of one of the wives of Abba Thulle, mentioned in p. 103 of Mr. Keate's account of the Pelew islands. The cove at Oroolong, with the vessel building, in which the English effected their deliverance |   |                   |
|     |  | — | A. W. Devis       |
| 323 | The Restaurateur; a scene in Paris   | — | J. Nixon, Esq. H. |
| 324 | A view from Nature   | — | S. Anstie, H.     |
| 325 | Flowers enamelled on china   | — | T. Baxter         |
| 326 | Portrait of Mr. D. Pauncefort  | — | A. Buck           |
| 327 | Portrait of lady H. Lambert  | — | A. Buck           |
| 328 | Portrait of a lady   | — | T. Uwins          |
| 329 | Flowers  | — | A Lady, H.        |
| 330 | Primroses  | — | J. Sillett        |
| 331 | British insects, from Nature   | — | — Caultron        |
| 332 | * Fruit and flowers  | — | J. Plott          |
| 333 | * Honeysuckles   | — | J. Sillett        |
| 334 | Rinaldo cutting down the enchanted tree.—Vide Tasso, Gierusalemme liberata, canto 18, stanza 37  |   |                   |
|     |  | — | J. Morison        |
| 335 | Salisbury cathedral, and part of the city  | — | J. De Fleury      |
| 336 | A pot of flowers   | — | Mrs. T. Gwennap   |
| 337 | Grapes   | — | J. Sillett        |
| 338 | Grapes   | — | J. Sillett        |
| 339 | Sherborne church, Dorsetshire  | — | J. Buckler        |
| 340 | May  | — | Miss H. Sass      |
| 341 | Geranium   | — | Miss H. Sass      |
| 342 | Flowers  | — | A Lady, H.        |
| 343 | Interior of Malsbury-abbey church, Wilts   | — | J. Britton        |
| 344 | Portrait of Miss E. Willis   | — | A. E. Chalon      |
| 345 | Portrait of Lady Hamilton  | — | H. Edridge        |
| 346 | A sketch in Windsor park, with cows belonging to His Majesty   |   |                   |
|     |  | — | Mrs. Knowles, H.  |
| 347 | Christ bearing the cross   | — | G. A. Kemar       |

“ And as they came out, they found a man of Cyrene, Simon by name: him they compelled to bear his cross.” St. Matthew, chap. xxvii. ver. 32.

348	Sunshine after a shower	—	—	<i>J. Shaw</i>
349	The dripping rock at Knarsesborough	—	—	<i>F. Nicholson</i>
350	Portrait of himself	—	—	<i>E. H. Gramlick</i>
351	Portrait of Lady E. and Lady C. Bingham	—	—	<i>H. Edridge</i>
352	Portrait of a gentleman	—	—	<i>J. Downman, A.</i>
353	A sketch	—	—	<i>J. Hopwood</i>
354	The gateway of Restormel castle, Cornwall	—	—	<i>J. C. H.</i>
355	A view near the Dargle, county of Wicklow, Ireland	—	—	<i>F. B. H.</i>
356	Portrait of a young lady	—	—	<i>Miss Singleton</i>
357	Portrait of his daughter	—	—	<i>Contencin</i>
358	Paris and Menelaus fighting for Helen.—Vide Homer's Iliad, book iii.	—	—	<i>Master H. Corbould</i>
359	Palamon and Arcite.—Vide Dryden's fables	—	—	<i>Master G. Corbould</i>
360	Orpheus and Eurydice	—	—	<i>J. Pye</i>
361	Portrait of the great tench taken by Col. Thornton, in the year 1802, with a view of the house and park of Thornville-royal	—	—	<i>P. Reinagle, A.</i>
362	Portraits of Lady Johnstone and children	—	—	<i>J. Russell, R. A.</i>
363	A landscape : children bathing	—	—	<i>R. Cooper</i>
364	Llandiloes, Montgomeryshire	—	—	<i>J. Holworthy</i>
365	Portrait of Madame Tallien	—	—	<i>J. J. Masquerier</i>
366	Portrait of Her R. H. the Princess of Wales	—	—	<i>T. Heaphy</i>
367	A view in Neath valley, Glamorganshire	—	—	<i>J. Laporte</i>
368	Cave at Daffryn Llynmerchion, Denbighshire	—	—	<i>J. Holworthy</i>
369	Christ and the Samaritan woman	—	—	<i>G. A. Keman</i>

" The woman answered, and said, I have no husband. Jesus said unto her, thou hast well said, I have no husband," &c.

St. John, chap. iv. ver. 17.

370	Portrait of her sisters	—	—	<i>Miss Singleton</i>
371	Portrait of Mrs. Gaillard	—	—	<i>P. Violet</i>
372	The little bustard	—	—	<i>R. P. Nodder</i>
373	Portraits of two young ladies	—	—	<i>J. Slater</i>
374	A mill near Surrey-road, Lambeth	—	—	<i>G. Shepberd</i>
375	Zephyrus	—	—	<i>J. Mowson</i>
376	Portrait of a lady	—	—	<i>A Young Lady, H.</i>
377	Little red riding-hood	—	—	<i>Mrs. Wheatley</i>
378	Theodosius and Constantia.—Spectator, No. 164	—	—	<i>R. Westall, R. A.</i>
379	Portrait of Lady A. Lambert	—	—	<i>A. Buck</i>
380	View of St. Orkmond's church, Shrewsbury	—	—	<i>J. Varley</i>
381	Morning	—	—	<i>J. S. Cotman</i>
382	View of the Castatelli, at Tivoli	—	—	<i>A. Wilson</i>

- 383 Portrait of Gen. Andreossy — *J. R. Smith*  
 384 St. Huges denouncing vengeance on the shepherd of Cor-  
 mayer, in the valley of d'Aoust *J. M. W. Turner, R. A.*  
 385 Portrait of Dr. Shaw, of the British Museum *J. Russell, R. A.*  
 386 St. Giles's songstress — *J. Russell, R. A.*

" O call me not lazy-back, beggar, and bold enough,  
 Fain would I learn both to knit and to sew ;  
 I've two little brothers, and when they are old enough,  
 They will work hard for what you may bestow."

- 387 A soldier dying — — *W. M. Craig*  
 388 The infant Momus — *W. Brown, sen.*  
 389 The apotheosis of a lady and daughter — *J. Green*

" And God shall wipe away all tears from their eyes, and there  
 shall be no more death ; neither sorrow nor crying ; neither shall  
 there be any more pain, for the former things are past away."

- 390 A monk praying — — *R. Westall, R. A.*  
 391 A frame containing four portraits : Mr. J. Hay, Mr. T.  
 Taylor, Mr. G. Reed, and a lady — *J. Green*  
 392 Portraits of Mr. Otto and his secretary *J. R. Smith*  
 393 Leegen chapel, Kent — — *R. B. Schnebbelie*  
 394 Saxon architecture: the entrance door of Avelbury church,  
 Wilts — — *J. Britton*  
 395 Scene at Matlock — — *J. Glover*  
 396 Glacier, and source of the Arveron, going up to the Mer  
 de Glace — *J. M. W. Turner, R. A.*  
 397 Portrait of a child with strawberries *J. Russell, R. A.*  
 398 Portrait of Mrs. Jowett — *J. Russell, R. A.*  
 399 A landscape — — *F. Smith, H.*  
 400 A symbol of faith — — *W. Miller*  
 401 Portrait of a gentleman — *A. Young Lady, H.*  
 402 Goody Two shoes — *Mrs. Wheatley*  
 403 Sapphira discovering the murder of her husband.—Spec-  
 tator, No. 491 — *R. Westall, R. A.*

" It was remarkable, that the woman, who was full of tears and  
 lamentations during the whole course of her affliction, uttered  
 neither sigh nor complaint, but stood fixed with grief at this con-  
 summation of her misfortunes."

- 404 Portrait of the Countess of Cavan — *A. Buck*



405	Portrait of the Hon. Miss Temple	—	<i>T. Heaphy</i>
406	The remains of Burnham abbey, Bucks	—	<i>J. Powell</i>
407	Water-fall near Keswick	—	<i>L. Francia</i>
408	Mr. T. Stokes mourning upon the tomb of his consort, she appearing to him as a heavenly spirit to comfort him : they are both portraits	—	<i>G. A. Keman</i>
409	A drawing	—	<i>W. Hopwood</i>
410	Portrait of a young lady	—	<i>A. Van Assen</i>
411	A sketch	—	<i>E. Bumford</i>
412	Christ appearing to two of his disciples at Emmaus	—	<i>A. Van Assen</i>
413	Portrait of Miss M. Ogbourn	—	<i>G. Chase</i>
414	A man reading	—	<i>J. Lonsdale</i>
415	Portrait of a young gentleman	—	<i>Staveley</i>
416	The sinking of the river Nidd	—	<i>F. Nicholson</i>
417	A battle between the Austrians and French troops	—	<i>R. K. Porter</i>
418	Rivaux abbey, Yorkshire	—	<i>F. Nicholson</i>
419	St. Michael's mount, Cornwall	—	<i>J. C. H.</i>
420	Blackgang Chine, Isle of Wight	—	<i>J. Powell</i>
421	Portrait of Master A. S. H. Aplin	—	<i>W. P. J. Lodder</i>
422 *	A view of Margate pier and harbour, from the Ship- wrights	—	<i>J. R. Smith, jun.</i>
423	Portrait of Master Dickenson	—	<i>W. P. J. Lodder</i>
424	Portraits of two ladies and a gentleman	—	<i>J. Dowman, A.</i>
425	Portrait of Miss Windham	—	<i>F. Ferriere</i>
426	Portrait of His R. H. the Duke of York	—	<i>H. Villiers</i>
427	Portraits of Their Majesties	—	<i>H. Edridge</i>
428	Portrait of the Right Hon. Lord Amherst	—	<i>F. Ferriere</i>
429	Portrait of Her R. H. the Dutchess of York	—	<i>H. Villiers</i>
430	Portraits of two ladies and a naval officer	—	<i>J. Dowman, A.</i>
431	Peace and plenty : the portrait of a lady	—	<i>J. Russell, R. A.</i>
432	Portrait of Miss Mellon	—	<i>C. Allingham</i>
433	Portrait of Mr. Wansey	—	<i>T. Phillips</i>
434	Kirkstall abbey, Yorkshire	—	<i>F. Nicholson</i>
435	A design for the royal entrance into the new House of Lords, as submitted to His Majesty	—	<i>J. Soane, R. A.</i>
436	Cowes harbour, Isle of Wight	—	<i>J. Powell</i>
437	Portrait of a lady	—	<i>R. Dagley</i>
438	Portrait of the Hon. C. J. Fox	—	<i>J. Lonsdale</i>
439	From Horace, book i. ode 22	—	<i>J. Morison</i>
440	Portrait of a young lady	—	<i>A. Buck</i>
441	Portrait of a lady	—	<i>W. Wood</i>
442	Portrait of Miss Rudding	—	<i>Mrs. Stewart</i>
443	Portrait of Mr. Franco	—	<i>W. B. Brown</i>



444	The contented cottagers	—	<i>F. Whessel</i>
445	A view of the west-gate, Winchester	—	<i>E. W. H.</i>
446	Buildwas-abbey, Shropshire	—	<i>J. S. Cotman</i>
447	The millennial age	— —	<i>E. F. Burney</i>
448	Portrait of Miss Cooper	—	<i>W. Evans</i>
449	Portrait of an artist	—	<i>J. Holmes</i>
450	Architecture and astronomy	—	<i>R. Corbould</i>
451	The genius of literature and science presenting her pupils to Minerva	— —	<i>R. Corbould</i>
452	Portrait of Mr. Weippert	— —	<i>J. Morgan</i>
453	A scene in the moat at Eltham	—	<i>J. Laporte</i>
454	Jedburgh bridge, Scotland	—	<i>R. Speare</i>
455	Water-fall at Sir Michael Fleming's	—	<i>J. Glover</i>
456	View in the Dargle, county of Wicklow	—	<i>T. S. Roberts</i>
457	The Saviour	—	<i>W. M. Craig</i>
458	Scene, Boar's-head tavern, in the First Part of Shakespeare's King Henry the Fourth	—	<i>W. Miller</i>
459	Carig Kenen, near Llandilo	—	<i>E. Craig, H.</i>
460	An officer in the light dragoons	—	<i>B. Pym</i>
461	Portrait of Lord Pelham	—	<i>T. Heaphy</i>
462	Portrait of a lady	—	<i>J. Green</i>
463	An Irish hut, county of Wicklow	—	<i>T. S. Roberts</i>
464	Cowling castle, Kent	—	<i>R. B. Schnebbelie</i>
465	Portrait of Mr. Kemble, in the character of Hamlet	—	<i>G. Hounsom</i>
466	A gleaner	—	<i>R. Westall, R. A.</i>
467	Portrait of J. Stackhouse, Esq.	—	<i>J. Russell, R. A.</i>
468	Portrait of Master Byrne	—	<i>Miss E. Smith</i>
469	A sketch	—	<i>T. Paxton</i>
470	The fugal-man of the Somerset-place Association	—	<i>J. R. Smith</i>
471	Portrait of Lady Pelham	—	<i>T. Heaphy</i>
472	Portrait of a young lady	—	<i>Miss E. Smith</i>
473	View of the temple, commonly called La Sibilla, at Tivoli	—	<i>A. Wilson</i>
474	Barmouth harbour	—	<i>L. Francia</i>
475	High Tor, at Matlock	—	<i>J. Glover</i>
476	Portrait of Lord Minto	—	<i>T. Heaphy</i>
477	Watchfulness	—	<i>T. Heaphy</i>
478	Penmorfa, Caernarvonshire	—	<i>G. Samuel</i>
479	Study of an old man	—	<i>W. M. Craig</i>
480	A View in Penrith, Cumberland	—	<i>G. Arnald</i>
481	View of Conway	—	<i>J. Varley</i>
482	View in Deans-yard, Westminster	—	<i>T. Hill</i>
483	Portrait of a gentleman	—	<i>A Young Lady, H.</i>
484	View near the town of Bray, county of Wicklow	—	<i>T. S. Roberts</i>

- 485 The baptism of Queen Elizabeth, from the play of  
Henry VIII. — *J. Collyer, A.*

KING. " My noble gossips, ye have been too prodigal ;  
I thank you heartily ; so shall this lady,  
When she has so much English.

CRANMER. " Let me speak, Sir ;——  
For heaven now bids me ; and the words I utter,  
Let none think flattery, for they'll find 'em truth.  
This royal infant (heaven still move about),  
Though in her cradle, yet now promises  
Upon this land a thousand, thousand blessings,  
Which time shall bring to ripeness."

- 486 A landscape — — *Mrs. Francia*  
487 Madona and child — — *J. Minasi*  
488 The two gentlemen of Verona — *A. Smith, A.*  
489 Frame, containing engravings for Sharp's British Classics  
*J. Fittler, A.*  
490 A frame, containing three subjects for Sharp's edition  
of the British Classics — — *A. Smith, A.*  
491 The millennial age — — *J. Fittler, A.*  
492 A landscape — — *R. T. Austin*  
493 A portrait on chalk — — *R. Peale*  
494 A park scene — — *R. Corbould*  
495 Psyche — — *C. Muss*  
496 A landscape — — *T. Burgess*

## ANTIQUÉ ACADEMY.

- 497 Portrait of Mr. Bartolozzi — — *W. Artaud*  
498 Portrait of the Rev. J. Lindsay — — *C. Allingham*  
499 An old mendicant — — *C. Biedermann*  
500 A landscape — — *C. F. Pugh*  
501 Coursing — — *D. Wolstenholme*  
502 Christ preaching on the mount — — *J. Boyne*  
503 View of His Majesty's gold mines, county of Wicklow  
*T. S. Roberts*  
504 Portrait of Mr. Boyd — — *J. Smart, jun.*  
505 Cottage-girl and favourite cat — — *R. Dagley*  
506 A view of Riccia, a small town in the Papal territories  
*J. S. Hayward*

507	Portrait of Mr. Moxham	—	<i>W. Contencin</i>
508	Portrait of Mrs. Linwood	—	<i>W. Hobday</i>
509	Portrait of a gentleman	—	<i>W. M. Craig</i>
510	View in Conway, North Wales	—	<i>J. Farley</i>
511	View of Vinegar-hill, in the county of Wexford, which was occupied several weeks by the Irish rebels, in 1798	—	<i>T. S. Roberts</i>
512	The old Welsh bridge, Shrewsbury	—	<i>J. Fidler, H.</i>
513	Portrait of Mr. Cockburn and dog	—	<i>J. Allen</i>
514	Portrait of a gentleman	—	<i>T. Stewartson</i>
515	Portrait of a young gentleman	—	<i>H. P. Bone</i>
516	Portrait of Mr. Dignum	—	<i>A. W. Calcott</i>
517	Portrait of Madame Hilligsberg	—	<i>J. Keenan</i>
518	Beauty and Innocence	—	<i>J. Pocock</i>
519	Scene near Knaresborough, Yorkshire	—	<i>J. Glover</i>
520	Portrait of the Earl of Albermarle	—	<i>J. R. Smith</i>
521	Shrewsbury	—	<i>W. Pearson</i>
522	A landscape	—	<i>B. Hooke, H.</i>
523	View of Hungerford market-place	—	<i>F. C. Lewis</i>
524	The Clarendon printing-house, Oxford	—	<i>T. Malton</i>
525	University college, Oxford	—	<i>T. Malton</i>
526	The cathedral of Christ's church, Oxford	—	<i>T. Malton</i>
527	Park at Sutton Coldfield	—	<i>J. Glover</i>
528	Portrait of C. C. Crespigny	—	<i>J. R. Smith</i>
529	Wootton church, Isle of Wight	—	<i>J. Powell</i>
530	A landscape and cattle	—	<i>J. Powell</i>
531	Scene from Paradise Lost	—	<i>C. Heath</i>
532	St. Alban's abbey, Herts	—	<i>G. Shepberd</i>
533	View of Valle Pietro, among the Appenines, from the source of the Agno	—	<i>A. Wislon</i>
534	View of Kilrudy, seat of the Earl of Meath, county of Wicklow	—	<i>T. S. Roberts</i>
535	Portrait of the Right Hon. Lord C. Spencer, Postmaster-general	—	<i>H. Ashby</i>
536	Lord De Blaquiere	—	<i>J. J. Masquerier</i>
537	Portrait of Mrs. W. Sanbridge	—	<i>G. F. Joseph</i>
538	Eloisa's tomb	—	<i>H. Thomson, A.</i>

" If ever chance two wand'ring lovers brings  
 To Paraclete's white walls and silver springs,  
 O'er the pale marble shall they join their heads,  
 And drink the falling tears each other sheds ;  
 Then sadly say, with mutual pity mov'd,  
 " Oh may we never love as these have lov'd ! "

Pope's Epistle from Eloisa to Abelard.

539	A view near Knaresborough	—	<i>J. Douglas</i>
540	A view near Knaresborough	—	<i>J. Douglas</i>
541	Lambeth grove	— —	<i>Miss H. Child</i>
542	Portrait of G. Shepley	—	<i>J. R. Smith</i>
543	Harlech castle, from the sea	—	<i>L. Francia</i>
544	The rock, called the Parson and Clerk, at Teignmouth, Devon	— —	<i>J. C. Denham</i>
545	South Wingfield	—	<i>J. Glover</i>
546	Shakspeare's Winter's Tale	—	<i>Miss E. Smith</i>

HERM. " ————pray you sit by us,  
And tell's a tale.

MAM. " Merry, or sad, shall't be ?

HERM. " As merry as you will.

MAM. " A sad tale's best for winter ;  
I have one of spirits and goblins.

HERM. " Let's have that, good sir :  
Come on, sit down, come on, and do your best,  
To fright me with your spirits :  
You're powerful at it :

MAM. " There was a man——"

547	Portraits of Mr. and Mrs. Bennet and family	<i>S. Woodforde, A.</i>
548	The triumph of Saul and David	<i>E. Dayes</i>

" And it came to pass, as they came when David was returned from the slaughter of the Philistines, that the women came out of all the cities of Israel, singing and dancing, to meet King Saul, with tabrets, with joy, and with instruments of music.

" And the women answered one another as they played, and said, Saul hath slain his thousand, and David his ten thousands.

" And Saul was very wroth, and the saying displeased him," &c.

1 Samuel, chap. xviii. ver. 6, 7, &c.

549	Carisbrook castle	—	<i>Miss D. Clutton</i>
550	Gwidir-house, Caernarvonshire	—	<i>Miss Clutton</i>
551	Freshwater-gate, Isle of Wight	—	<i>J. Powell</i>
552	Caernarvon castle	—	<i>Miss B. Clutton</i>
553	View of Dartmouth hills, from the walk at Teignmouth		
554	The town-hall of Bath	—	<i>J. C. Denham</i>
555	A landscape : travellers reposing	—	<i>T. Malton</i> <i>R. Cooper</i>

- 556 A heath, with peasants returning from market : a storm  
coming on in the distance — *A. W. Calcott*  
557 South-east view of Romsey church, Hampshire *J. Buckler*  
558 Part of Buildwas abbey — *P. S. Munn*  
559 Paulo and Francosia — *J. R. Smith*

“ One day (a day I ever must deplore),  
The gentle youth, to spend a vacant hour,  
To me the soft seducing story read,  
Of Launcelot and fair Geneura's love ;  
While fascinating all the quiet grove,  
Fallacious peace her snares around us spread.”

Vide Dante's *Inferno*, canto v. stanza 24.

- 560 View of Harlech castle, with Snowdon, North Wales *J. Varley*  
561 An Italian view — *A. Wilson*  
562 View of a library now finishing in a villa on Ealing-green  
*J. Soane, R. A.*  
563 Portrait of a lady and children — *B. Burnell*  
564 Portrait of a gentleman — *W. Owen*  
565 Portrait of Gen. Campbell — *G. Chase*  
566 View near Richmond — *C. F. Wicksteed*  
567 View near Lewisham — *C. F. Wicksteed*  
568 Peasants — *S. Vardon*  
569 \* Cato, act iv. sc. 4 — *J. Pugh*  
570 \* Troilus and Cressida, act ii. sc. 4 — *J. Pugh*  
571 A drawing — *Rev. W. Bree, H.*  
572 A distant view of Stonehenge, Wilts — *J. Britton*  
573 Portrait of Mr. Freeman — *W. Hobday*  
574 North-west view of Salisbury cathedral *J. Buckler*  
575 View of Gillingham church, Kent *E. H. Gramlick*  
576 Banwell, Somersetshire — *J. S. Cotman*  
577 A storm — *J. Harris*

“ High o'er the bowsprit stretch'd the tortur'd sail,  
And on the rack distend beneath the gale ;  
But scarce the yielding prow its impulse knew,  
When in a thousand slitting shreds it flew.”

Vide Falconer's *Shipwreck*:

- 578 View of Dover pier — *C. Byfield*  
579 The tooth of a mammoth, drawn from the original,  
found on the banks of the river Ohio, in America *G. Shepberd*  
580 Tunbridge — *J. Clark*



- 581 Portraits of Mr. and Mrs. D. North, and Mr. and Mrs.  
 Long ————— *W. Lane*  
 582 A view at Woolwich, looking down the river *F. J. Sarjent*  
 583 Crayford church, Kent *Rev. R. Nixon*  
 584 Inver, near Dunkeld, residence of Neil Gow *W. Allan*  
 585 Venus and Cupid ————— *Miss Jackson, H.*  
 586 Portrait of Mr. Gaillard ————— *P. Violet*  
 587 Angels adorning ————— *J. Minasi*  
 588 Psyche supported by the zephyrs ————— *J. Minasi*  
 589 Cardiff castle ————— *J. C. Denham*  
 590 View near Kensington Gravel-pits *Miss B. Clutton*  
 591 \* Entrance to the city of Amiens ————— *T. Taylor*  
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 593 A wood scene, composition ————— *C. Varley*  
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 595 York ————— *Miss Nicholson*  
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 De Zulvin, or the Monk of Madrid *J. Mitau*  
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 599 Hyacinth, king's mantle narcissus daffodillis *T. Burgess*  
 600 A view of North Down, near Margate *J. Field*  
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 603 Summer ————— *T. Cheesman*  
 604 Portrait of an artist ————— *J. Lyon*  
 605 A hovel in Earl Spencer's park, at Wimbledon *T. Burgess*  
 606 The amateur ————— *Miss J. Smith*  
 607 Rustic scenery ————— *J. H. Miller*  
 608 Poetry and painting ————— *Miss Jackson, H.*  
 609 \* A scene at Brighton ————— *J. R. Smith, jun.*  
 610 A design for the 2d volume of Telemachus *G. Jones*  
 611 Rustic scenery ————— *J. H. Miller*  
 612 Spring ————— *T. Cheesman*  
 613 A specimen of polyauthography: an impression taken  
 from a drawing on stone ————— *C. Heath*  
 614 A cottage on the Kent road ————— *J. Buckley*  
 615 A metzzotinto from the altar-piece of the Foundling-  
 hospital, painted by B. West, Esq. President of the  
 Royal Academy ————— *F. Green, A.*

"And Jesus called a little child unto him, and set them in the midst  
 of them."

- 616 Portraits of Lord Palmerston and the Hon. Mr. Temple *T. Heaphy*  
 H

- 617 The meeting of Floranthe and Octavian in the goat-herd's cottage ; from the Mountaineers *J. Morrison*  
 618 A tiger crouching from his den — *G. Smith*  
 619 Licinia endeavouring to dissuade her husband Caius Gracchus from joining the conspirators on the Aventine hill.—Roman history — *H. Thomson, A.*  
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 629 Portrait of H. P. Hope, Esq. — — *H. Bone, A.*  
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 639 Portrait of Capt. Sir T. Livingston, Bart. *H. Thomson, A.*  
 640 \* View on the Ouse, at York — *G. Arnald*  
 641 The Hindostan, G. Millet commander, and senior officer

of eighteen sail of East-Indiamen, with the signal to  
wear, sternmost and leewardmost ships first

*N. Pocock*

642 Portrait of an artist —

*H. P. Bone*

643 A landscape, with a gang of gypsies, from Nature

*N. Pocock*

644 Anna of Ellenbourne —

*T. Phillips*

“ —She wander'd far,

Driven from her angry parent's shed.

\* \* \* \* \*

'Twas Anna; the once happy maid,

The pride and joy of Ellenbourne;

'Till William came, her heart betray'd,

Then left her to neglect and scorn;

Yet still (his image kept in view)

Hope fed her cheek, and sooth'd her grief;

It told her——”

645 A sunday-school —

*Miss Spilsbury*

646 A landscape —

*Mrs. H. Mattbew, H.*

647 A drawing —

*J. Buckley*

648 Conway castle, North Wales —

*E. Dayes*

649 Bear-hunting —

*T. Bellinger, jun.*

650 Bonner's palace, Lambeth —

*Miss Clutton*

651 Portrait of a gentleman —

*W. Hopkins*

652 Mr. Collins, in the character of Slender

*S. De Wilde*

653 Bennet's cottage, on the Tamer, near Plymouth

*S. Prout, jun.*

654 Roslin castle, Scotland. —

*R. Spear*

655 Cottages, Bedfordshire —

*S. W. Reynolds*

656 The inside of a cottage, Lexden, Essex: the old

woman's return from the village

*W. R. Bigg, A.*

657 \* Pont Aberglaslyn, North Wales: storm clearing away *T. Taylor*

“ —Joyless rains obscure

Drive thro' the mingling skies with vapour foul;

Dash on the mountain's brow.

Wide o'er the brim, with many a torrent swell'd,

And the mix'd ruin of its banks o'erspread;

At last the rous'd up river pours along;

Resistless, roaring, dreadful, down it comes

From the rude mountain, and the mossy wild,

'Tumbling thro' rocks abrupt, and sounding far.

Between two meeting hills it bursts away

Where rocks and trees o'erhang the turbid stream:

There gathering triple force, rapid and deep,

It boils, and wheels and foams, and thunders through.”

*Thomson's Winter.*

658	Portrait of a gentleman	—	—	<i>S. Rigaud</i>
659	A girl reading	—	—	<i>J. Pocock</i>
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664	A buck-field at West Cowes, Isle of Wight	—	—	<i>J. Powell</i>
665	Chepstow castle and bridge	—	—	<i>J. W. Upham</i>
666	A landscape	—	—	<i>J. F. Burrell</i>
667	The incredulity of Thomas	—	—	<i>J. Kennerley</i>
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690	Peter the Great of Russia, having taken possession of Neuenschantz, he laid the foundation of his new capital St. Petersburg, one of the finest cities in Europe, raised out of deep marshes ; and though thousands of his subjects fell a sacrifice to his great plan, it was carried on with the utmost rapidity, and without the least murmur	—	—	<i>P. E. Stroebeling</i>

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- |       |                                  |   |   |                     |
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“ Last Friday's eve, when as the sun was set,  
 I, near our cot, a sallow gypsy met ;  
 Upon my hand she cast a poring look ;  
 Bid me beware, and thrice her head she shook :  
 She said that many crosses I must prove,  
 Some in my wordly gain, but most in love.”

- |     |  |   |   |                                 |
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| 744 | Portrait of a gentleman in the character of Macbeth :<br>Mr. Laybrom | — | — | <i>J. Green</i>                 |

“ Is this a dagger which I see before me,  
 The handle tow'rd my hand ? Come let me clutch thee.”

- |     |                              |   |   |                      |
|-----|------------------------------|---|---|----------------------|
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" Their eldest hope, their Jenny, woman grown,  
In youthfu' bloom, love sparkin' in her e'e."

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815	Portrait of the Right Rev. the Lord Bishop of Sodor and Mann	—	—	—	<i>W. H. Watts</i>
816	Portrait of M. Boulton, Esq.	—	—	—	<i>P. Rowe</i>
817	Portrait of a gentleman	—	—	—	<i>Miss Paye</i>

818	Portrait of a lady	—	<i>W. H. Watts</i>
819	Portrait of Miss Foley	—	<i>W. Court</i>
820	Portrait of Mrs. Chorley	—	<i>E. Pugh</i>
821	Portrait of a lady	—	<i>J. T. Mitchell</i>
822	Portrait of Mr. Jennings	—	<i>P. Violet</i>
823	Portrait of the Rev. Mr. Mason, of York	—	<i>Miss C. Andras</i>
824	Portrait of a lady	—	<i>R. Bull</i>
825	Portrait of the Earl of Suffolk	—	<i>C. Wilkin</i>
826	Portrait of Mrs. Gibbs	—	<i>P. Roww</i>
827	Portrait of His R. H. the Prince of Wales	—	<i>R. Bull</i>
828	A frame, with the portraits of E. F. Agar, Esq. Miss D'Aubey, Miss Waddy, Theatre-royal Covent-garden, J. Campbell, Esq. and Master Thomson		
			<i>W. J. Thomson</i>
829	Portrait of M. R. Boulton, Esq.	—	<i>P. Roww</i>
830	Portrait of a lady	—	<i>Miss M. Byrne</i>
831	Portrait of the late Hon. Mrs. C. Ellis	—	<i>J. Wright</i>
832	A frame, containing five miniatures	—	<i>J. L. Cosse</i>
833	Portrait of Mrs. White	—	<i>G. Hounson</i>
834	Portrait of Miss Jenkinson, of Bath	—	<i>S. Polack</i>
835	Portrait of Miss Burton, in wax	—	<i>P. Roww</i>
836	Portrait of Mrs. C. Pierson	—	<i>S. Shelley</i>
837	Ariadne: portraits of Mrs. James, a lady, T. Hague, Esq. and a youth		
			<i>J. Nixon, A.</i>
838	Portrait of a gentleman	—	<i>P. Roww</i>
839	Portrait of a tragedian	—	<i>W. Court</i>
840	Portrait of J. Watt, Esq.	—	<i>P. Roww</i>
841	Portrait of Miss Smith	—	<i>Miss Lewis</i>
842	Portrait of the late Earl of Chesterfield	—	<i>Miss Spicer</i>
843	Portrait of his father	—	<i>W. P. J. Lødder</i>
844	Portrait of a lady	—	<i>Miss Bird</i>
845	Portrait of Mr. J. Crotty	—	<i>R. Bull</i>
846	Portrait of a gentleman	—	<i>T. Roth</i>
487	Portrait of Miss Grintinson, of Bath	—	<i>S. Polack</i>
848	Portrait of the Rev. W. Jay, of Bath, and Mr. T. Wilson		
			<i>J. Robinson</i>
849	A frame with four portraits	—	<i>A. E. Chalon</i>
850	Portrait of Mr. Thomson	—	<i>W. J. Thomson</i>
851	Portrait of Mr. Brandon	—	<i>B. Pym</i>
852	Portrait of Mrs. Simmons	—	<i>J. Flight</i>
853	Portrait of an artist	—	<i>J. Barry</i>
854	Portrait of Miss A. Sherlock	—	<i>W. Sherlock, sen.</i>
855	Portrait of a young lady	—	<i>J. Smart, jun.</i>
856	Portrait of a gentleman	—	<i>E. Godwin</i>
857	Portrait of Master Browne	—	<i>A. Trewinard</i>
858	Portrait of a lady	—	<i>Miss Scott</i>

859	Portrait of his father	—	<i>J. Brown</i>
860	Portrait of Mr. Kershaw	—	<i>W. M. Craig</i>
861	A frame, containing the miniatures of Mrs. Smith (late Miss Dixon), of the Theatre-royal Covent garden, M. Talma, the French tragedian, Mr. H. Pelleau, Mr. T. Hunt, and Mr. F. H. L. Hunt	—	<i>T. Hunt</i>
862	Portrait of a gentleman	—	<i>E. Acres</i>
863	Portraits of Miss Brown, Mrs. Jean, Mrs. Green, and Mr. Bone	— — —	<i>R. Jean</i>
864	Portrait of a gentleman	—	<i>P. Willis</i>
865	Portrait of the Earl of Carlisle	—	<i>H. Cornman</i>
866	Portrait of a gentleman, in ivory	—	<i>G. Stephany</i>
867	Portrait of a young lady	—	<i>A. Buck</i>
868	Portrait of Mr. Claremont	—	<i>J. Flight</i>
869	Portrait of Mons. De Riorto	—	<i>— Hervé</i>
870	Portrait of the Bishop of St. Asaph	—	<i>W. S. Leitchbridge</i>
871	Portrait of a gentleman	—	<i>E. Godwin</i>
872	Head of a bacchante: a study	—	<i>J. Lewis</i>
873	Portrait of J. Lewis, Esq.	—	<i>R. W. Satchwell</i>

## MODEL ACADEMY.

874	An elevated view of the British Circus, proposed to be built by subscription between the Paddington-road and Hampstead, on the freehold estate of H. S. Eyre, Esq.: the inner circle consists of 36 detached houses, with appropriate offices; the outer circle of 66 houses. There will be about one acre and a quarter of land to each house, besides the enjoyment of the central pleasure-ground, which contains 42 acres. The road between the two circles, is about one mile in circumference	— — —	<i>J. Shaw</i>
875	The monumental column erecting to the memory of the most noble Francis late Duke of Bedford, in the grounds at Hafod, South Wales, the seat of T. Johnes, Esq.	— — —	<i>W. Pocock</i>
876	Design for a room at the Star and Garter, Richmond-hill	— — —	<i>W. Jupp</i>
877	A design for an imperial house of parliament	—	<i>— Luger</i>
878	A design for a temple	—	<i>C. Hollis</i>
879	A foreign goose, from Nature	—	<i>Miss H. Dickenson</i>
880	Ludford church, near Ludlow	—	<i>B. Purke</i>



- 881 A landscape in Wales — — Miss J. Serres  
 882 The inside of a church — — J. Sanders  
 883 Designs intended for publication — — J. Randall  
 884 Design for a choragic monument — — E. Aikin  
 885 Garden-front of Nonsuch, built for S. Farmer, Esq. in  
 the style of the original house erected by Henry VIII. Jeff. Wyatt  
 886 Part of the internal of a public building J. Papworth  
 887 Design for a mausoleum of Egyptian architecture, pro-  
 posed to be erected on the site of the ancient Serapium,  
 at the foot of Pompey's pillar in Egypt, to the me-  
 mory of Sir Ralph Abercromby, the officers and sol-  
 diers who fell in the battle with the French, under  
 Gen. Menou, at the lake Madie, near Alexandria, on  
 the 21st of March, 1801; also, to those naval officers  
 and sailors who fell in the gallant attack and glorious  
 defeat of the French fleet under Admiral De Brueys, in  
 Aboukir bay, on the night of the 31st of July, 1796 G. Smith  
 888 Design for a church — — C. A. Busby  
 889 The East India-house, Leadenhall-street J. Elmes  
 890 Dandelion tower — — J. Humble  
 891 Design for a dairy — — R. Tapster  
 892 The Prince of Wales's pavillion, Brighton Lieut. Col. Booth, H.  
 893 Design in perspective — — R. Lloyd  
 894 A view of Paddington — — M. De Fresnoy  
 895 A design for a gaol to be built in Ireland T. Hardwick  
 896 A view of the new bridge Dinas bran castle, at Llan-  
 gollen, Denbighshire — — J. T. Burrell  
 897 A view of Barmouth — — B. Parke  
 898 A cottage to be built at Dedham, Essex — — Lugar  
 899 A view at Dolgelly, and a near aspect of a dark preci-  
 pice of the highest point of Cader Idris, Merioneth-  
 shire, North Wales — — J. T. Burrell  
 900 Design for a vestibule to a museum J. Westmacott  
 901 A bust of A. Young, Esq. — — G. Garrard  
 902 Design for a monument — — C. Horwell  
 903 A view in Kent — — W. Pickett  
 904 A design for a museum — — G. Smith  
 905 A sketch — — C. Horwell  
 906 A sketch — — C. Horwell  
 907 A portrait: a study — — S. Gabagan  
 908 A view of Killymorn castle, now building for J. Stewart,  
 Esq. in the county of Tyrone — — J. Nash  
 909 Design for a town-hall and market-place J. Stringer  
 910 Elevation of a sugar-house now building at New York,  
 North America — — T. Leverton

- 911 Section of a design for a cathedral — *C. A. Busby*  
 912 The interior of the temple of Minerva (called the Parthenon), at Athens, restored, from the descriptions given by Pliny, Pausanias, and others *J. L. Bond*  
 913 A sketch — — — *C. Horwell*  
 914 A design for a bath — — — *J. Malton*  
 915 Seven designs of cottages — — — *R. Elsum*  
 916 A view of Scarborough, with His Majesty's armed ship Prince William, just anchoring in a fresh gale *Capt. Ribbell, H.*  
 917 The entrance to Peckwater-square, Christ-church college, Oxford — — *C. Wild*  
 918 Bust of a child — — *R. Westmacott, jun.*  
 919 Two monumental figures of boys — — *T. Scheemaeckers*  
 920 North-east view of Salisbury cathedral *J. Buckler*  
 921 Design for a villa — — — *J. Bailey*  
 922 A design of a temple — — — *J. Grayson*  
 923 The library of Christ-church college, Oxford — — *C. Wild*  
 924 Pudicity: a sketch — — *J. Nollekens, R. A.*  
 925 Bust of Mr. Stonor — — *J. Nollekens, R. A.*  
 926 Phaeton's access to the palace of the Sun to his father *J. Gandy*

" The sun's bright palace, on high columns rais'd,  
 With burnish'd gold and flaming rubies blaz'd;  
 The roof with polish'd ivory was inlaid,  
 The folding doors a silver light display'd;  
 Rich was the ground on which the work was wrought,  
 But far inferior to the workman's thought.  
 For Vulcan there, in curious sculpture curl'd  
 The waving ocean round the girded neck;  
 The rounded world he stretch'd below; on high  
 Hung the surrounded cover of the sky;  
 In their own sea the deities were plac'd.

\* \* \* \* \*  
 High above these, heaven's glitt'ring image shines,  
 Grac'd on each side with six refulgent signs:  
 There the youth, climbing up the steep ascent

\* \* \* \* \*  
 The god in purple robes adorn'd the throne,  
 That with a blaze of lucid emeralds shone.

\* \* \* \* \*  
 ————— and ages stand,  
 There stood the spring with flow'ry garlands crown'd  
 \* \* \* \* \*  
 There autumn, stain'd with purple juice, appear'd."

Vide Ovid's *Metamorphoses*, Book 2d.

- 927 Design of a gallery to be built — *J. Gandy*  
 928 Elevation of a design for a cathedral *C. A. Busby*  
 929 Design for a bath — *W. Kolfe, jun.*  
 930 Lor and his two daughters: a sketch *J. Nollekens, R. A.*  
 931 Dædalus and Icarus: a sketch *J. Nollekens, R. A.*  
 932 The judgment of Paris: a sketch *J. Nollekens, R. A.*  
 933 A design for a dairy — *J. Malton*  
 934 Croydon palace, Surrey — *Rev. R. Nixon, H*  
 935 A design for an Egyptian mausoleum *G. Moore*  
 936 Design for a villa, intended to be erected near Wimble-  
 don, Surrey — *R. Willshire*  
 937 Bust of Oliver Cromwell — *T. Banks, R. A.*  
 938 Sketch of a monument, representing the death of Aber-  
 cromby — *C. Rossi, R. A.*  
 939 A design for a bath — *H. J. Elmes*  
 940 Monumental figure of a boy *T. Scheemaeckers*  
 941 Monumental figure of a boy *T. Scheemaeckers*  
 942 A view of Killymorn Castle, now building for J. Stew-  
 art, Esq. in the county of Tyrone *J. Nash*  
 943 A design of Grocer's-hall — *T. Leverton*  
 944 A design in perspective of a villa — *J. Grayson*  
 945 The principal front of a villa, designed to be erected for  
 Her Grace the Dutchess of Devonshire *J. Williams*  
 946 Design for a villa — *J. Wood*  
 947 A design — — *B. Burnell*  
 948 Design for a mausoleum — *R. Willshire*  
 949 Design for a mausoleum — *R. Walker*  
 950 A design, for a gentleman in Kent — *S. Page*  
 951 A wooden bridge, 110 feet span, now building across the  
 river Don, Aberdeenshire — *J. Chisholme*  
 952 A park entrance — — *J. W. Upward*  
 953 Chambers now building for the Honourable Society of  
 Gray's-inn — *G. Mansfield*  
 954 Temple sacred to victory — *R. Elsam*  
 955 Design for a bridge — *C. A. Busby*  
 956 A design for a public bath — *W. Pain*  
 957 A design for a monument to commemorate our naval  
 victories — — *W. Atkinson*  
 958 Design for a villa — — *J. E. Gardiner*  
 959 The garden-front of a villa, with the conservatory, de-  
 signed to be erected for Her Grace the Dutchess of  
 Devonshire — — *J. Williams*  
 960 A landscape — — *Rev. W. Bree, H.*  
 961 Globe-house-leek — — *A Lady, H.*

- 962 Thornbury castle restored, with a canal brought from the river Severn up to Thornbury — *F. H. Grimway*  
 963 A design for a villa, in the castle style of architecture *J. Malton*  
 964 A design for the principal front of an assembly-house for the town of Bedford — *J. Mill*  
 965 View of St. Cross, near Winchester — *J. Cave*  
 966 A design for the interior of a mausoleum — *J. Lowder*  
 967 Puente de Suazo, an ancient Roman bridge erected in 15 fathoms of water, over an arm of the sea (Canal de San Pedro), which separates the island of Leon, whereon Cadiz stands, from the terra-firma of Spain *N.R. Black*  
 968 Double polyanthus — — *A Lady*  
 969 A design for a public bath — — *V. Davis*  
 970 View from the castle at Rochester, looking up the river Medway — — *J. Feakes*  
 971 Portrait of the late Mrs. Corbould — *Miss C. Heath*  
 972 Design for a cottage, intended to be built in Huntingdonshire — — *J. Robson*  
 973 Door-way in the cathedral of Norwich — *G. S. R. H.*  
 974 Design for a temple — — *J. Robson*  
 975 Design for a gothic hall — — *J. Dixon*  
 976 A view of Thorndon-hall, Essex, the seat of the Right Hon. Lord Petre — — *E. Orme*  
 977 View of Scampston-house, Yorkshire, now building for W. T. St. Quintin, Esq. — *T. Leverton*  
 978 Sketch of a design for a church at Huntingdon, adapted to the old tower and the materials on the spot *S. P. Cockerell*  
 979 \* Remains of some curious ancient paintings, twenty-three feet in length, done in oil colours, supposed of the time Edward III. at the back of the stalls, at the east side of the ancient chapter-house of Saint Peter's, Westminster, with part of the architecture, and its enrichments in sculpture, painting, and gilding, and a portion of the original tessellated floor, accurately measured, and the paintings copied entirely on the spot — — *W. Capon*  
 980 Design of a mansion — — *G. F. Buller*  
 981 Villa at Norwood, in Surrey — — *A. Tod*  
 982 A design of a park entrance — — *W. Brooks*  
 983 A design for a mausoleum — — *W. C. Lockner*  
 984 Design for a villa — — *W. Palmer*  
 985 The new rectory-house at Warnford — — *W. Pelows*  
 986 A design for a garden, bath, and library — — *G. Moore*  
 987 Design for a British temple to Victory — — *J. Savage*

The sacred fane, a tribute to the isles  
 Where freedom dwells, and fruitful commerce smiles;  
 O'er the wide bosom of the sea t' explore,  
 To croud the sail, and visit every shore;  
 Their sons intrepid, though by tempests hurl'd,  
 In triumph ride the conquerors of the world.

- 989 Perspective view of the lodge and gateway, as executed  
 for the Right Honourable Lord Hobart, at Roehampton, Surrey — *J. Randall*
- 990 The Royal Military Asylum now building at Chelsea — *J. Sanders*
- 991 A sketch of a candelabrum — *T. Papworth*
- 992 View of a marine villa erecting for the Rev. Dr. Singe,  
 at Lislee, in the county of Cork, Ireland — *T. Leverton*
- 993 A national edifice to commemorate British heroism — *S. Ware*
- 994 Design for a mausoleum — *F. Taber*
- 995 A Grecian villa, building on the Croydon road — *T. Cundy*
- 996 A landscape — — *G. F. Angelo, H.*
- 997 Elevation of a villa now erecting at Dulwich, for C.  
 Druce, Esq. — — *G. Tappin*
- 998 The internal of an abbey — — *G. Papworth*
- 999 Design for a park-lodge — — *C. Bacon*
- 1000 Evening—from the ballad of "Little Cottage on the  
 moor" — — *J. G. W. H.*
- 1001 View of Baron's-hall, the old manor house of Thurs-  
 ford, near Fakenham, Norfolk — *T. Robson*
- 1002 A model of a Corinthian frieze — *E. Coffin*
- 1003 A mansion in the old English stile of architecture, de-  
 signed for a gentleman, and adapted to its situation in  
 a wood — — *J. A. Repton*
- 1004 A mansion in the Grecian stile of architecture, designed  
 for a gentleman, and adapted to its situation on a  
 knoll in a park — — *J. A. Repton*
- 1005 A bird's-eye view of the gaol now building at Cambridge *G. Byfield*
- 1006 Insects, with a distant view of Castle Hedingham, Essex  
 — — *J. P. Neale*
- 1007 Carnations, natives of Italy — *P. Henderson*
- 1008 The Ponte Rhododendron, from the wilds of America, *P. Henderson*
- 1009 Entrance to Porchester Castle, Hampshire — *R. Cuming*
- 1010 Gate of White Friars, at Stamford, Lincolnshire *B. Horelett*
- 1011 A groupe of auriculas, Alpine plants — *P. Henderson*
- 1012 \* An angel casting Satan into the abyss — *J. Smith*



- 1013 Memento to a medical man — *R. Westmacott, jun.*  
 1014 \* Theatre in Great Alie-street, Goodman's-fields, where  
 Mr. Garrick made his first appearance in London,  
 October 19th, 1741; burnt down June, 1802 *W. Capon*  
 1015 Elevation of a design for a Town-hall and Market-house  
 in Cheshire — — *S. P. Cockerell*  
 1016 Somerset-place, from the river — — *T. Malton*  
 1017 A bust — — *J. Bacon*  
 1018 Bust of the Hon. Charles James Fox *Hon. Anne S. Damer, H*  
 1019 A bust of P. Cox, Esq. — *G. Garrard*  
 1020 Adam and Eve, from Milton's Paradise Lost *H. Hopper*

“ ————— To the nuptial bow'r

I led her, blushing like the morn; all heav'n,

And happy constellations on that hour

Shed their selected influence.”

- 1021 View of one of the designs for the new House of Lords,  
 as submitted to His Majesty *J. Soane, R. A*  
 1022 A bust of B. West, Esq. President of the Royal Aca-  
 demy — — *G. Garrard, A*  
 1023 A bust of H. Holland, Esq. — — *G. Garrard, A*  
 1024 Bust of Lord Moira — — *J. Nollekens, R. A*  
 1025 The Adelphi Buildings, from the river *T. Malton*  
 1026 A bust of the late Earl of Fauconberg *G. Garrard*  
 1027 \* A frame, containing the portraits of the Hon. C. J. Fox,  
 Right Hon. W. Pitt, Sir F. Burdett, Mr. Tooke, and  
 the Earl of Stanhope — — *S. Percy*  
 1028 The nymph Laura rejecting the addresses of Mercury,  
 Ovid — — *J. Smith*

A LIST OF THE MEMBERS  
OF THE  
Royal Academy of Arts in London, 1803.

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ACADEMICIANS.

Banks, Thomas, Esq.	Hoppner, John, Esq.	Sandby, Paul, Esq.
Bartolozzi, Francesco, Esq.	Humphry, Ozias, Esq.	Smirke, Robert, Esq.
Beechey, Sir William		Stothard, Thomas, Esq.
Bourgeois, Sir Francis	Kauffman, Angelica	Shee, Martin Archer, Esq.
Burch, Edward, Esq. <i>Lib.</i>		Soane, John, Esq.
Copley, John Singleton, Esq.	Lawrence, Thomas, Esq.	Tresham, Henry, Esq.
Cosway, Richard, Esq.	De Louthembourg, Phil. Jas. Esq.	Turner, James Mallord William, Esq.
Dance, George, Esq. <i>Pr. in Architecture, and Auditor</i>	Lloyd, Mary	
Daniell, Thomas, Esq.	Nollekens, Joseph, Esq.	West, Benjamin, Esq. <i>Pres.</i>
Farington, Joseph, Esq.	Northcote, James, Esq.	Westall, Richard, Esq.
Flaxman, John, Esq.	Opie, John, Esq.	Wilton, Joseph, Esq. <i>Keeper</i>
Fuseli, Henry, Esq. <i>Pr. in Painting</i>	Richards, John, Esq. <i>Sec.</i>	Wyatt, James, Esq.
Garvey, Edmund, Esq.	Rigaud, John Francis, Esq.	Yenn, John, Esq. <i>Treasurer</i>
Gilpin, Sawrey, Esq.	Russell, John, Esq.	
	Rossi, Charles, Esq.	Zoffany, Johan, Esq.

ASSOCIATES.

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Biagio Rebecca,	William Redmore Bigg,	Samuel Woodforde,
Edward Edwards,	Joseph Bonomi,	Henry Bone,
James Nixon,	Nathaniel Marchant,	Henry Thomson.
Horace Hone,	John Downman,	
George Stubbs,	Henry Howard,	

ASSOCIATE ENGRAVERS.

Valentine Green,	Anker Smith,
Joseph Collyer,	James Fittler.
James Heath,	

The Lord Bishop of Limerick, *Chaplain.*  
 John Sheldon, Esq. *Professor in Anatomy.*  
 Dr. Charles Burney, *Professor in Ancient Literature.*  
 Prince Hoare, Esq. *Secretary for Foreign Correspondence.*